



Janseva Foundation Loni Budruks
Arts , & Commerce College, Shendi

Tal-Akole, Dist-Ahmednagar, Pin-422604

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Self Study Report: 2023 (1st Cycle)



Criterion 7
Institutional Values and
Best Practices

Key Indicator

7.1 Best Practices

7.2.1 Q_iM

Best Practices



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Declaration

This is to declare that the information, report, true copies of the supporting documents, numerical data, etc. submitted/presented in this file is verified by Internal Quality Assurance Cell (IQAC) and is correct as per the record. This declaration is for the purpose of NAAC accreditation of HEI for 1st Cycle period 2018-19 to 2022-23

Date: 31/05/2023

Place:Shendi


IQAC Co-Ordinator
Janseva Foundation Loni Budruks
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7.2.1 Q₁M

Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual

Table of Content

Sr.No	Particulars	Page No
1	Conservation exhibition of tribal culture	4-9
2	II. Cultivation and Conservation of Medicinal Plant	10-17

I. Tribal Cell

Conservation exhibition of tribal culture

Shendi Bhandardara area is known as Dangan. A large number of tribal communities are found in this area. This community has preserved its own distinct cultural tradition. In today's hectic life and western attraction, the young generation is forgetting their culture and tradition. We are working to preserve this culture and tradition through Tribal Cell in the college.

Practice Objectives

To preserve the culture and traditions of these tribal areas through Tribal Cell.

context

The people of this tribal community are shy, fearful, uneducated, living in hilly and forest areas. It is difficult to contact them. After asking them any information, they get confused. Communication tools were very difficult for us to gather this information, but with the help of college students we had some success. Facing the hurdles encountered while getting information about the things used in daily life, with the help of local students, collecting information in their local language, coming to the college and changing the dialect, we are trying to collect the collection of many artifacts of the tribal society in the cultural heritage museum in the college. The objective of this tribal cell is to make the young generation aware of all the events and activities that this society conducts for festivals, celebrations, travel, exhibitions, entertainment in this area.

Introduction to practice

The people of this tribal community have preserved their own distinct culture. These people preserve their cultural traditions from their rituals. Different festivals are celebrated by these people in different ways. Farming is also done in traditional way even today. In this area Mohda, Bohda, Kathe dances are distinct but reserved. In the spirit of Navratri, women and girls of the Thakar community go from house to house and sing songs of the goddess. Folk theater plays, bhajan-kirtan are the means of entertainment for the people of this society. We are able to convey the information of these traditions to the students through Tribal Cell. Women and girls wear ornaments made of vines, leaves, flowers, and flowers on special festival occasions.

Proof of success

Through Tribal Cell, students are getting inspiration to cultivate and preserve their culture and tradition. Students are proud of their region and cultural tradition.

Problems occur and resources are needed

This area is sparsely populated. People are shy, afraid, uneducated, living in hilly, forest areas, so we face the problem of communication. These people cannot communicate freely. People of the older generation sometimes show an inability to provide information. This is the biggest problem we face.


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