



**Janseva Foundation Loni Budruks**  
**Arts , & Commerce College, Shendi**

Tal-Akole, Dist-Ahmednagar, Pin-422604

Unipune ID- PU/AN/AC/93/2007

Website- [acscollegeshedi.in](http://acscollegeshedi.in)

Email- [principal.acshendi@pravara.in](mailto:principal.acshendi@pravara.in)

## Self Study Report: 2023 (1<sup>st</sup> Cycle)



### Criterion 1 Curricular Aspects

#### Key Indicator 1.3 Curriculum Enrichment

#### Metric: 1.3.1. QIM

Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum



**Janseva Foundation Loni Budruks  
Arts & Commerce College, Shendi**

Tal-Akole, Dist-Ahmednagar

Pin-422604

Unipune ID- PU/AN/AC/93/2007

Email- [principal.acshendi@pravara.in](mailto:principal.acshendi@pravara.in)

## **Declaration**


**This is to declare that the information, report, true copies of the supporting documents, numerical data, etc. submitted/presented in this file is verified by Internal Quality Assurance Cell (IQAC) and is correct as per the record. This declaration is for the purpose of NAAC accreditation of HEI for 1<sup>st</sup> Cycle period 2018-19 to 2022-23**

**Date: 31/05/2023**

**Place: Shendi**

  
**IQAC Co-Ordinator**  
Janseva Foundation Loni Budruks  
Arts And Commerce College, Shendi  
Tal.Akole, Dist.Ahmednagar.



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



**Criteria -1 Curricular Aspect**

Key Indicator:- 1.3 Curriculum Enrichment

**Metric: 1.3.1 (QIM)**

Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

**Table of Content**

<b>Sr. No.</b>	<b>Particulars</b>	<b>Page No.</b>
<b>1</b>	<b>List of Courses integrates Crosscutting issues</b>  • List of Co- curricular and Extra-curricular  • Activities	<b>4-7</b>
<b>2</b>	•Syllabus of Courses includes Crosscutting issues	<b>8-49</b>
<b>3</b>	•Photographs of Various Activities	<b>50-70</b>



  
**PRINCIPAL**  
 Janseva Foundation Loni BK's  
 Art's And Commerce College,  
 Shendi(Bhandardara)-422604  
 Tal.Akole, Dist. Ahmednagar,

## 1. List of Courses includes Cross Cutting Issues

Sr. No	Crosscutting issues	Programme	Class	Subject	Name of the Course	Unit/Topic	Outcome
1	Professional Ethics	B.A.	SYBA	Marathi	Prakashan Vyavahar V Sampadan	Prakashan Vyavahar V Sampadan	Professional values in Publication
		B.Com.	FYBCom	Commerce	Computer concept& Application ethical issues and cyber law	Computer concept& Application ethical issues and cyber law	Ethical Issues and cyber law awareness
2	Gender	B.A.	FYBA	Hindi	Vaiklpik Hindi Sahityavividha -Katha	Vaiklpik Hindi Sahityavividha -Katha	Discussion on Suppression of women in male dominated society
		B.A.	SYBA	Political Science	Introduction To Indian Constitution	Philosophy of Indian Constitution Fundamental Rights Fundamental Duties	Discussion on the Fundamental Rights of Indian citizens
		B.A.	SYBA	Political Science	Introduction To Political Ideologies	Feminism	Meaning , nature of feminism Feminism in India
		B.A.	SYBA	Marathi	Madhyayugin Marathi sahitya Nivdak Madha Yugin gadya padya	Madhyayugin Marathi sahitya Nivdak Madha Yugin gadya padya	Medieval Marathi Literature shows the life values like equality and humanity
3	Human Values	B.A.	FYBA	Compulsory English History	Compulsory English  Early India: From Prehistory to the Age of the Mauryas	On Saying 'Please' - A.G. Gardiner  Vedic Culture, Religious Protest: Jainism and Buddhism	Changing human values  Interdisciplinary approach , Patriotism , Inspiration
		B.A.	SYBA	Political Science	Introduction To Political Ideologies	Nationalism Democratic Socialism	Students aware the indian nationalism,


Criteria- 1 Curricular Aspect

							Democracy and Thoughts of Mahatma Gandhi, Jyotiba Phule. Dr. B. Ambedkar
		B.A	SYBA	Marathi	Aadhunik Marathi sahitya	Prakashwata	Describes the life values such as humanity, fraternity, love and universal benevolence.
		B.A	SYBA	History	History Of Maratha's 1630-1707	History of Maratha's 1630-1707	Patriotism , Inspiration
		B.A./ B.Com./ B. Sc	All UG 1st year	Democracy	Democracy, Election and Governance	Democracy Decentralization	Students aware about Concept of Democracy and Political System of India
4	Environment and Sustainability	B.A.	FYBA	Geography	Physical Geography & Human Geography		Students aware regarding Environmental issues and its causes & effects
			SYBA	Geography	Environmental Geography	Introduction to Environmental Geography Ecosystem Biodiversity and its conservation Environm	Students aware regarding Environment, Types Ecosystem Biodiversity values, Environmental Pollution
5	B.Sc.		SYBSc	Botany	Plant life and utilization I & II	Plant life and utilization I & II	Students get general information of plant kingdom/ Diversity
			SYBSc	Zoology	General Features of kingdom Animalia	General characters, Grades of organization, Symmetry.	The student knows his role in nature as a protector, preserver and promoter of life which he has achieved by learning, observing and understanding Life.
		<b>Certificate Corse</b>	All class	Chemistry	Certificate Course in Soil and water	Soil and water analysis	Students get knowledge to Produce good quality

Criteria- 1 Curricular Aspect

					analysis		of Soil and Water sk for entrepreneurship
		B.A./ B.Com./ B. Sc.	All UG 2 <sup>nd</sup> year	Environmental Studies	Environmental Studies	Natural Resources Environmental Pollution Human Community and Environment	Students aware regarding Environment, Types Environmental Pollution



  
**PRINCIPAL**  
 Janseva Foundation Loni BK's  
 Art's And Commerce College,  
 Shendi(Bhandardara)-422604  
 Tal. Akole, Dist. Ahmednagar,



## **1. List of Co- curricular and Extra-curricular Activities/programmes integrates Cross Cutting Issues**

Sr.No	Crosscutting issues	Name of the Department/ cell	Name of the Activity/ Programme
1	Gender	Women Empowerment Cell	<ul style="list-style-type: none"> <li>• Celebration of International Women's Day</li> <li>• Lecture on Women Empowerment</li> <li>• Lecture on Laws for Women</li> <li>• My Mother in my college</li> <li>• Rangoli Competition</li> <li>• Poster Presentation on Female Feticide</li> <li>• Personality Development Programme for girls Student</li> <li>• Rallies organised on to create awareness about various issues viz.,</li> <li>• Female Feticide, Women Rights, Domestic Violence</li> </ul>
2	Human Values	N.S.S., Student Development Department	<ul style="list-style-type: none"> <li>• AIDS Awareness Programme</li> <li>• Awareness- Poster Presentation</li> <li>• Blood Donation Camp</li> <li>• Workshop on Guide Training</li> <li>• Vachan prerana din</li> </ul>
3	Environment and Sustainability	N.S.S., Student Development Department	<ul style="list-style-type: none"> <li>• NSS Vaari Abhiyaan Apati Vyavasthapan</li> <li>• Institute has best practice Eco-friendly Shree Ganesh Festival and Immersion.</li> <li>• Awareness of Farmers for Soil Structure and crops pattern</li> </ul>



  
**PRINCIPAL**  
 Janseva Foundation Loni Bk's  
 Art's And Commerce College,  
 Shendi (Bhandardara)-422604  
 Tal. Akole, Dist. Ahmednagar,

# Professional Ethics

सावित्रीबाईफुलेपुणेविद्यापीठ, पुणे

S. Y. B. A. मराठी

मराठीविषयाचापुनररवचतअभ्यासक्रम-जून२०२०पासून

Choice Based Credit System [CBCS]

निवड आधारित श्रेयांक पद्धत

पहिले सत्र

विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार: कादंबरी[CC-1 C (3)]  
अभ्यासक्रमाची उद्दिष्टे:

- कादंबरी या साहित्यप्रकारचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
- नेमलेल्या कादंबरीचे आकलन, आस्वाद आणि विश्लेषण करणे.
- भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तसिका
१	अ	१. संगणक आणि मोबाइल वर युनिकोडमधून मराठी मुद्रण. २. कळफलक प्रकार:ईस्क्रिप्ट, फोनेटिक ३. मराठी टंकलेखन आणि युनिकोडचा वापर: गुगल ईनपुट व ईतर साधने	१	१५
	ब	१. कादंबरी : स्वरूप आणि घटक २. कादंबरी : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक रारंग ढांग- प्रभाकर पेंढारकर मौज प्रकाशन गृह, मुंबई	१	३०



**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal. Akole, Dist. Ahmednagar,

सावित्रीबाईफुलेपुणेविद्यापीठ, पुणे

S. Y. B. A. मराठी

मराठीविषयाचापुनररवचतअभ्यासक्रम-जून२०२०पासून

Choice Based Credit System [CBCS]

निवड आधारित श्रेयांक पद्धत

दुसरे सत्र

विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार: ललितगद्य [cc-1D(3)]

अभ्यासक्रमाची उद्दिष्टे:

१. ललितगद्य या साहित्यप्रकारचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
२. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
३. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तसिका
१	अ	गुगल साधनाचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यू ट्यूब	१	१५
	ब	१. ललितगद्य: स्वरूप आणि घटक २. ललितगद्य: प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादन प्रा० डॉ.शिरीष लांडगे. प्रा० डॉ.दिलीप पवार, प्रा० डॉ.जया कदम अक्षर वाण्ड्युय प्रकाशन पुणे	२	३०



**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

## दुसरेसत्र

विषयाचेनाव भाषिक कौशल्यविकासआणि आधुनिकमराठीसाहित्यप्रकार : कविता[CC – 1 F (3)]

## अभ्यासक्रमाचीउद्दिष्टे :

१. मराठीसाहित्य, भाषिक कौशल्यविकासआवणशासनव्यिहारयांची माहिती घेणे.
२. कवितायासाहित्यप्रकाराचेस्वरूप , वाटचाल , प्रेरणा, वृत्ती आणि वैशिष्ट्य ,समजूनघेणे.
३. नेमलेल्याअभ्यासपुस्तकातीलनिवडक कवितांचे आकलन, आस्वाद आणि विश्लेषणकरणे.
४. कवितायासाहित्यप्रकारातीलविविधआविष्कार व भाषास्वरूपांची अभ्यासपुस्तकातीलकविताच्याआधारेओळखकरूनघेणे.

## पहीलेसत्र

विषयाचेनाव - भाषिककौशल्यविकासआणि आधुनिकमराठीसाहित्यप्रकार : प्रवासवर्णन [CC – 1 E (3)]

## अभ्यासक्रमाचीउद्दिष्टे :

- १.मुद्रित माध्यमांसाठीलेखनकौशल्येआत्मसातकरणे.
- २.प्रवासवर्णन यासाहित्यप्रकाराचेस्वरूप , प्रेरणा, प्रयोजने, वैशिष्ट्य आणि वाटचाल समजूनघेणे.
- ३.नेमलेल्याप्रवासवर्णनाचे आकलन,आस्वाद आणि विश्लेषणकरणे.

घटक		तपशील	श्रेयांक	तसिका
	अ	मुद्रित माध्यमांसाठीलेखनकौशल्ये : १ वृत्तलेख : स्वरूप आणि वैशिष्ट्य २ अग्रलेख : स्वरूप आणि वैशिष्ट्य ३ सदरलेखन : स्वरूप आणि वैशिष्ट्य ४ परीक्षण : स्वरूप आणि वैशिष्ट्य	१	१५
	ब	प्रवासवर्णनसाहित्यप्रकार : स्वरूप, प्रेरणा, प्रयोजने, वाटचाल आणि वैशिष्ट्य		
२		अभ्यासपुस्तक तीनमुलांचेचारवदिस आदर्शपाटील, विकासवाळके, श्रीकृष्णशेळके साधनाप्रकाशन, पुणे	२	३०

## संदर्भग्रंथ :



१. साहित्य अध्यापन आणि प्रकार, सांपादक श्री. पु. भागवत आणि इतर
२. मराठी प्रवास वाटचाल, डॉ. नीलापांडरे
३. मराठी वाङ्मय इतिहास, खंड ४, महाराष्ट्र साहित्य परिषद, पुणे
४. मराठी वाङ्मय इतिहास, खंड ७, भाग १, महाराष्ट्र साहित्य परिषद, पुणे
५. आधुनिक मराठी वाङ्मयाचा इतिहास, खंड १ आणि २, अ. ना. देशपांडे

### दुसरे सत्र

विषयाचे नाव- भाषिक कौशल्य विकास आणि आधुनिक मराठी साहित्य प्रकार : कविता [CC – 1 F (3)]

### अभ्यासक्रमाची उविष्टे :

१. मराठी साहित्य, भाषिक कौशल्य विकास आणि शासन व्यवहारांची माहिती घेणे.
२. कविता या साहित्य प्रकाराचे स्वरूप, वाटचाल, प्रेरणा, प्रवृत्ती आणि वैशिष्ट्ये, समजून घेणे.
३. नेमलेल्या अभ्यास पुस्तकातील निवडक कवितांचे आकलन, आस्वाद आणि विश्लेषण करणे.
- ४.

कविता या सावहत्य प्रकारातील विविध आविष्टकार व भाषारूपांची अभ्यास पुस्तकातील कवितांच्या आधारे ओळख करून घेणे.


घटक		तपशील	श्रेयांक	तसिका
१	अ	मराठी साहित्य, भाषिक कौशल्य विकास आणि शासन व्यवहार १ राज्य घटनेतील भाषा विषयक तरतुदी २ मराठी राजभाषा अवधवनयम ३ मराठी विषयक कायदा करणाऱ्या शासकीय संस्थांचा परिचय	१	१५
	ब	कविता : स्वरूप, वाटचाल, प्रेरणा आणि वैशिष्ट्ये		
२		सांपादित अभ्यास पुस्तक रूप : कवितेचे सांस्कृती प्रकाशन, पुणे	२	३०

### संदर्भ ग्रंथ:

१. सावहत्य अध्यापन आवण प्रकार, सांपादक श्री. पु. भागवत आवण इतर

२. कवितेचारूपशिध, म.सु. पाटील, शब्दालयप्रकाशन, पुणे.
३. कविताआवणप्रवतमा, सुधीररसाळ,मौजप्रकाशन, मुंबई.
४. परांपराआवणनिता, गि.वि.करांदीकर, पॉप्युलरप्रकाशन, मुंबई.
५. सुरदगाथा, प्रस्तािना, गांगाधरपाटील
६. विििहीकविता, सांपादक,केशिमेश्राम, कॉवटटनेटलप्रकाशन, पुणे.
७. वनळीपहाट, रा.ग.जाधि
८. सावहत्यआवणअवस्तत्िभान, वद.पु.वचत्रे, शब्दालयप्रकाशन, श्रीरामपूर.
९. टीकास्ियांिर, भालचांिनेमाडे, साकेतप्रकाशन, औरंगाबाद.
१०. <https://shabdakosh.marathi.gov.in/ananya-glossary>
११. <https://shabdakosh.marathi.gov.in/>
१२. <https://directorate.marathi.gov.in/>
१३. <https://sahitya.marathi.gov.in/>
१४. <https://rmvs.marathi.gov.in/>
१५. <https://vishwakosh.marathi.gov.in/>
१६. <http://sahitya-akademi.gov.in/>



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

**Revised syllabi (2019Pattern) for three years F.Y. B. Com. Degree course (CBCS)**

**Semester: I**

**Computer Concepts and Application - I**

**Course Code –114(B)**

**Objective:**

1. To make the students familiar with Computer environment.
2. To make the students familiar with the basics of Operating System and business communication tools.
3. To make the students familiar with basics of Network, Internet and related concepts.
4. To make awareness among students about application of Internet in Commerce.
5. To enable make awareness among students about e-commerce and M-commerce.

**Unit 1 Introduction to Computer and Operating system**

**Introduction to computer**

Definition, Block Diagram, Computer Hierarchy, (Classification), Characteristics Of Computer

**Computer System Hardware**

Computer Memory

Input and output Devices

**Definition – Software**

Computer Memory

Input and Output Devices

**Definition of operating system:**

Type of Operating Systems,

Function of Operating Systems

**Working with Windows Operating System:**

Introduction, The Desktop, Structure of Windows, Windows Explorer, File and Folder Operations, The Search, The Recycle Bin, Adding or Removing New Programs using, Control Panel, Applications in windows (Paint, Notepad, WordPad, and Calculator)

**Introduction to Free and Open Source Software**

**Definition of Computer Virus,** Types of Viruses, Use of Antivirus software.

**Unit 2 Office automation tools****[12]**

Definition of information technology (IT)

Benefits of information technology (IT)

Application of information technology (IT)

**Office automation tools**

**MS-Excel:** introduction, Starting MS- Excel, Basic of Spread Sheet, MS- Excel Screen and its Components, Elementary Working with MS-Excel

**MS- Power Point:** Introduction, starting MS- power point, Basic of power point, MS- power point Screen and its Components, Elementary working with MS power point

**Data Processing:** Files and Records, File Organization (Sequential, Direct/ Random, Index)

**Unit 3 Introduction to Computer Network****[12]**

Introduction

Importance of Networking

Computer Network (LAN, WAN, MAN)

Network Components (Hub, Switch, Bridge, Gateway, Router, Modem)

Network Topology, Wireless Network Internet and internet application

Introduction, Internet evolution, Working of Internet, Use of Internet

Overview of World Wide Web (Web Server and Client)

Introduction to Search engine and Searching the Web, Downloading files, Introduction to Web Browsers, Working with E-mail (creation and use of the same)

Introduction to Internet Security

Security, Privacy, Ethical Issues & Cyber Law

**Unit 4 Computer applications in Commerce****[12]****Computer Applications in Business – Need and Scope**

Computer Applications in various fields of Commerce:

Personnel Administration, Accounting, Cost and Budgetary Management, Purchasing, Banking, Insurance and Stock-broking, e- governance

**E-Commerce**

Defining e-Commerce, Main Activities of Electronic Commerce, Benefits of E-Commerce;

Broad Goals of Electronic Commerce; Main Components of E-Commerce; Functions of

Electronic Commerce – Communication, Process Management, Service Management,

Transaction Capabilities;



# Gender

प्रथम वर्ष कला (F.Y.B.A) ;सामान्य)  
( प्रथम अयन )

## पाठ्यचर्या रू वैकल्पिक हिंदी प्रश्नपत्र – 1 A

उद्देश्य :

- छात्रों को हिंदी काव्य साहित्य का परिचय देना।
- हिंदी कहानी साहित्य से अवगत कराना।
- हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
- मौलिक लेखन की ओर रुझान बढ़ाना।
- विज्ञापन लेखन कौशल विकसित करना।
- अनुवाद संबंधी जानकारी देना।
- हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र / प्रथम अयन
इकाई I	काव्य साहित्य : जूही की कली - निराला मैं नीर भरी दुख की बदली - महादेवी वर्मा कालिदास - नागार्जुन रोटी और संसद - धूमिल धार - अरुण कमल
इकाई -II	कहानी साहित्य : एक टोकरी भर मिट्टी - माधवराव सप्रे ईदगाह - प्रेमचंद जिंदगी और गुलाब के फूल - उषा प्रियंवदा युद्ध -शानी मिसेस डिसूजा के नाम पत्र - अलका सरावगी
इकाई -III	साहित्येतर पाठ्यक्रम : संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (नदपबवकम) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।


अंक विभाजन - पूर्णांक : १००

आंतरिक मूल्यांकन - ३०

(लघुत्तरी परीक्षा - २०, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- १०)

सत्रांत परीक्षा - ७०



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

सत्रांत परीक्षा - प्रश्नपत्र का प्रारूप :  
(शैक्षिक वर्ष २०१६-२० से आगे)

समय ३ घंटे


अंक ७०

प्रश्न : १ प्रथम इकाई (काव्य) पर चार में से कोई दो प्रश्न	अंक १४
प्रश्न : २ द्वितीय इकाई (कहानी) पर चार में से कोई दो प्रश्न	अंक १४
प्रश्न : ३ संसदार्थ व्याख्या	
अ) काव्य (प्रथम इकाई) पर दो में से एक	अंक ०७
आ) कहानी (द्वितीय इकाई) पर दो में से एक	अंक ०७
प्रश्न : ४ संवाद कौशल और सूत्रसंचालन पर चार में से कोई दो प्रश्न	अंक १४
प्रश्न : ५ यूनिकोड/इंटरनेट और हिंदी सॉफ्टवेयर पर चार में से कोई दो प्रश्न	अंक १४

संदर्भ ग्रंथ सूची :

१. साहित्य विविधा - संपा. हिंदी अध्ययन मंडल, सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे, परिदृश्य प्रकाशन, मुंबई
२. कंप्यूटर व सूचना प्रौद्योगिकी शब्दकोश - विनोद कुमार मिश्र
३. समाचार एवं प्रारूप लेखन - डॉ. रामप्रकाश, डॉ. दिनेशकुमार गुप्त
४. प्रयोजनमूलक हिंदी अधुनातन आयाम - डॉ. अंबादास देशमुख
५. कविता की संगत - विजय कुमार



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



## बी.ए.द्वितीय वर्ष कला (शैक्षणिक वर्ष २०२०-२१)

तृतीय अयन :

पाठ्यचर्या : CC- 1C (G-2) आधुनिक काव्यए कहानी तथा व्यवहार हिंदी

3 क्रमांक ( CREDIT)

उद्देश :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण
- लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्य विषय	तासिकाए
इकाई-I	काव्य साहित्य : 1) नाच – अज्ञेय 2) देश कागज पर बना नक्शा नहीं होता – सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद 1 – अनुज लुगुन 4) हॉकी खेलती लड़कियाँ – कात्यायनी 5) टनन टनन बोलती बोरी – अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	१५
इकाई-II	कहानी साहित्य : 1) धरती अब भी घूम रही है – विष्णु प्रभाकर 2) दूसरे – कमलेश्वर 3) सजा – मन्नू भंडारी 4) सलाम – ओमप्रकाश वाल्मीकि 5) छावनी में बेघर – अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	१५
इकाई-III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण।	१५



**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal. Akole, Dist. Ahmednagar,



**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Political Science**  
**(CBCS pattern to be implemented from 2020-2021)**  
**Core Course (C.C.)**  
**AN INTRODUCTION TO POLITICAL IDEOLOGIES**

**Objectives:**

This course is designed to acquaint students with the –

1. Role of different political ideologies and their impact in politics
2. Close link between an idea and its actual realization in public policy
3. Legacy of all the major ideologies

**SEMESTER III****CC-1 C (3)****Unit 1: Ideology 12**

- a) Origin, Meaning, Definition
- b) Nature
- c) Scope

**Unit 2: Nationalism 11**

- a) Meaning, Definitions and Elements
- b) Progressive and Reactionary
- c) Internationalism

**Unit 3: Democratic Socialism 11**

- a) Meaning and Nature
- b) Features
- c) Achievements and Limitations

**Unit 4: Fascism 11**

- a) Principles
- b) Factors responsible for the rise of Fascism
- c) Evaluation

**SEMESTER IV****CC-1 D (3)****Unit 5: Marxism 12**

- a) Historical Materialism
- b) Marxian State
- c) Neo Marxism

**Unit 6: Phule-Ambekarism 11**

- a) Equality
- b) Cast & Religion
- c) Democracy

**Unit 7: Gandhism 11**

- a) Truth and Non-Violence
- b) Theory of Gram Swaraj
- c) Satyagraha

**Unit 8: Feminism 11**

- a) Meaning and Nature

b) Liberal Feminism

c) Feminism in India : Caste and Patriarchy

**Readings:**

1. D. Bell, 1960, *The End of Ideology*, New York, The Free Press.
2. देवरेसुरेश, २०२०, राजकीयविचारप्रणाली, (Semester3, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
3. देवरेसुरेश, २०२०, राजकीयविचारप्रणाली, (Semester 4, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
4. E. Gellner, 1983, *Nations and Nationalism*, Oxford, Blackwell.
5. गायकवाडसंजय, २०१९, मार्क्सआंबेडकरपरीप्रेष्यातून शिक्षण आणि रोजगार, पुणे प्रकाशन.
6. J. Bondurant, 1965, *Conquest of Violence: the Gandhian Philosophy of Conflict*, Berkeley, University of California Press.
7. L. P. Baradat, 1989, *Political Ideologies: Their Origins and Impact*, Englewood Cliffs NJ, Prentice Hall.
8. P. Gay, 1952, *The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx*, New York, Columbia University Press.
9. R. M. Christenson, et al., 1971, *Ideologies and Modern Politics*, London, Thomas Nelson and Sons.
10. R. N. Berki, 1975, *Socialism*, London, John Dent and Sons.
11. R. N. Iyer, 1973, *The Moral and Political Thought of Mahatma Gandhi*, New York, Oxford University Press.
12. Sayyad Yasinbhai Gulabbhai, 2018, *Modern Political Theory*, Kanpur, International Publication.
13. Sir I. Berlin, 1981, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) *Against the Current*, Oxford, Oxford University Press.
14. तनपुरेसंभाजी आणि भुमकार हनुमंत, २०१७, राजकीयविचारप्रणाली,

# Human Values

**F.Y.B.A Compulsory English**

**( W.e.f. 2019-20)**

**( Choice Based Credit System )**

**70:30 Patterns**

**(70-Semester-End Exam & 30-Internal Evaluation)**

**Prescribed Text: *Literary Gleam: An Anthology of Prose and Poetry* (Board of Editors- Orient BlackSwan)**

**Objectives:**

- a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To instill human values and develop the character of students as responsible citizens of the world
- c) To develop the ability to appreciate ideas and think critically
- d) To enhance employability of the students by developing their linguistic competence and communicative skills
- e) To revise and reinforce structures already learnt in the previous stages of learning.

**Semester-I**

**Pros:**

1. Engine Trouble — R. K. Narayan
2. On Saying 'Please' — A. G. Gardiner
3. The Gift of the Magi — O. Henry

**Poetry:**

1. A Red, Red Rose — Robert Burns
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

**Grammar:**

1. Articles
  2. Prepositions
  3. Verbs
- Regular and Irregular Verbs  
Auxiliary Verbs: Primary and Modal
4. Punctuation

**Communication Skills:**

1. Greeting and Taking Leave

**F.Y.B.A. HISTORY****Under the Faculty of Humanities****Total Credits: 03****Semester-I****Early India: From Prehistory to the Age of the Mauryas****Objectives:**

The history of Early India is a crucial part of Indian history. It is a base for understanding the entire Indian history. The course is aimed at helping the student to understand the history of early India from the prehistoric times to the age of the Mauryas. It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history. It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology. It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.

**Unit I: Early India: Sources and Prehistory****[12]**

(a) Importance of Early History

(b) Sources and Tools of historical reconstruction – Archaeology (Material remains), Epigraphy (Inscriptions), Numismatics (Coins), Literary Sources, Foreign Accounts

(c) Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures: A Brief Review

**Unit II: Harappan Culture: Bronze Age Civilization****[12]**

(a) Geographical Extent, Town Planning, Trade, Religious Practices

(b) Art, Crafts and Technology: Pottery, Seals, Beads, Images, Terracotta Figurines Metallurgy, Script and Decline

**Unit III: Vedic Culture, Religious Protest: Jainism and Buddhism****[12]**

(a) Vedic and Later Vedic Culture: Original home, Tribal Polity, Social Divisions, Rituals and Philosophy

(b) Jainism and Buddhism: Causes of Origin, Doctrines, Contributions and Importance

**Savitribai Phule Pune University, Pune**

  
**PRINCIPAL**  
 Janseva Foundation Loni Bk's  
 Art's And Commerce College,  
 Shendi(Bhandardara)-422604  
 Tal.Akole, Dist. Ahmednagar,

**Savitribai Phule Pune University, Pune**  
**S. Y. B. A. Political Science**  
**(CBCS pattern to be implemented from 2020-2021)**  
**Core Course (C.C.)**  
**AN INTRODUCTION TO POLITICAL IDEOLOGIES**

**Objectives:**

This course is designed to acquaint students with the –

1. Role of different political ideologies and their impact in politics
2. Close link between an idea and its actual realization in public policy
3. Legacy of all the major ideologies

**SEMESTER III****CC-1 C (3)****Unit 1: Ideology** **12**

- a) Origin, Meaning, Definition
- b) Nature
- c) Scope

**Unit 2: Nationalism** **11**

- a) Meaning, Definitions and Elements
- b) Progressive and Reactionary
- c) Internationalism

**Unit 3: Democratic Socialism** **11**

- a) Meaning and Nature
- b) Features
- c) Achievements and Limitations

**Unit 4: Fascism** **11**

- a) Principles
- b) Factors responsible for the rise of Fascism
- c) Evaluation

**SEMESTER IV****CC-1 D (3)****Unit 5: Marxism** **12**

- a) Historical Materialism
- b) Marxian State
- c) Neo Marxism

**Unit 6: Phule-Ambekarism** **11**

- a) Equality
- b) Cast & Religion
- c) Democracy

**Unit 7: Gandhism** **11**

- a) Truth and Non-Violence
- b) Theory of Gram Swaraj
- c) Satyagraha

**Unit 8: Feminism** **11**

- a) Meaning and Nature


b) Liberal Feminism

c) Feminism in India : Caste and Patriarchy

**Readings:**

1. D. Bell, 1960, *The End of Ideology*, New York, The Free Press.
2. देवरेसुरेश, २०२०, राजकीयविचारप्रणाली, (Semester3, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
3. देवरेसुरेश, २०२०, राजकीयविचारप्रणाली, (Semester 4, e-Book), Amazon Asia Pacific Hoardings Pvt. Ltd.
4. E. Gellner, 1983, *Nations and Nationalism*, Oxford, Blackwell.
5. गायकवाडसंजय, २०१९, मार्क्सआंबेडकरपरीप्रेष्यातून शिक्षण आणि रोजगार, पुणे प्रकाशन.
6. J. Bondurant, 1965, *Conquest of Violence: the Gandhian Philosophy of Conflict*, Berkeley, University of California Press.
7. L. P. Baradat, 1989, *Political Ideologies: Their Origins and Impact*, Englewood Cliffs NJ, Prentice Hall.
8. P. Gay, 1952, *The Dilemma of Democratic Socialism: Eduard Bernstein's challenge to Marx*, New York, Columbia University Press.
9. R. M. Christenson, et al., 1971, *Ideologies and Modern Politics*, London, Thomas Nelson and Sons.
10. R. N. Berki, 1975, *Socialism*, London, John Dent and Sons.
11. R. N. Iyer, 1973, *The Moral and Political Thought of Mahatma Gandhi*, New York, Oxford University Press.
12. Sayyad Yasinbhai Gulabbhai, 2018, *Modern Political Theory*, Kanpur, International Publication.
13. Sir I. Berlin, 1981, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) *Against the Current*, Oxford, Oxford University Press.
14. तनपुरेसंभाजी आणि भुमकार हनुमंत, २०१७, राजकीयविचारप्रणाली,



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

सावित्रीबाईफुलेपुणेविद्यापीठ, पुणे  
S. Y. B. A. मराठी  
मराठीविषयाचापुनर्रचतअभ्यासक्रम-जून२०२०पासून

Choice Based Credit System [CBCS]  
निवड आधारित श्रेयांक पद्धत

पहिले सत्र

विषयाचे नाव

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार: कादंबरी[CC-1 C (3)]

अभ्यासक्रमाची उद्दिष्टे:

- कादंबरी या साहित्यप्रकारचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
- नेमलेल्या कादंबरीचे आकलन, आस्वाद आणि विश्लेषण करणे.
- भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तसिका
१	अ	४. संगणक आणि मोबाइल वर युनिकोडमधून मराठी मुद्रण. ५. कळफलक प्रकार:ईस्क्रिप्ट, फोनेटिक ६. मराठी टंकलेखन आणि युनिकोडचा वापर: गुगल ईनपुट व ईतर साधने	१	१५
	ब	१. कादंबरी : स्वरूप आणि घटक २.कादंबरी : प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक रारंग ढांग- प्रभाकर पेंढारकर मौज प्रकाशन गृह,मुंबई	१	३०



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

सावित्रीबाईफुलेपुणेविद्यापीठ, पुणे  
S. Y. B. A. मराठी  
मराठीविषयाचापुनर्रवचतअभ्यासक्रम-जून२०२०पासून

Choice Based Credit System [CBCS]  
निवड आधारित श्रेयांक पद्धत

दुसरे सत्र

विषयाचे नाव


भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार: ललितगद्य [ cc-1D(3)]

अभ्यासक्रमाची उद्दिष्टे:

४. ललितगद्य या साहित्यप्रकारचे स्वरूप, घटक, प्रकार आणि वाटचाल समजून घेणे.
५. नेमलेल्या अभ्यासपुस्तकातील ललितगद्याचे आकलन, आस्वाद आणि विश्लेषण करणे.
६. भाषिक कौशल्यविकास करणे.

घटक		तपशील	श्रेयांक	तसिका
१	अ	गुगल साधनाचा अध्ययनातील वापर : गुगल फॉर्म, गुगल क्लासरूम, यू ट्यूब	१	१५
	ब	१. ललितगद्य: स्वरूप आणि घटक २. ललितगद्य: प्रकार आणि वाटचाल		
२		अभ्यासपुस्तक साहित्यरंग संपादन प्रा. डॉ.शिरीष लांडगे. प्रा. डॉ.दिलीप पवार, प्रा. डॉ.जया कदम अक्षर वाण्ड्मय प्रकाशन पुणे	२	३०



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



## दुसरेसत्र

विषयाचेनाव **भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : कविता** [CC – 1 F (3)]

**अभ्यासक्रमाची उद्दिष्टे :**

१. मराठी साहित्य, भाषिक कौशल्यविकास आवण शासन व्यवहारांची माहिती घेणे.
२. कविता या साहित्यप्रकाराचे स्वरूप, वाटचाल, प्रेरणा, वृत्ती आणि वैशिष्ट्य, समजून घेणे.
३. नेमलेल्या अभ्यासपुस्तकातील निवडक कवितांचे आकलन, आस्वाद आणि विश्लेषण करणे.
४. कविता या साहित्यप्रकारातील विविध आविष्कार व भाषा स्वरूपांची अभ्यासपुस्तकातील कवितांच्या आधारे ओळख करून घेणे.

## पहिलेसत्र

विषयाचेनाव - **भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार : प्रवासवर्णन** [CC – 1 E (3)]

**अभ्यासक्रमाची उद्दिष्टे :**

१. मुद्रित माध्यमांसाठी लेखन कौशल्ये आत्मसात करणे.
२. प्रवासवर्णन या साहित्यप्रकाराचे स्वरूप, प्रेरणा, प्रयोजने, वैशिष्ट्य आणि वाटचाल समजून घेणे.
३. नेमलेल्या प्रवासवर्णनाचे आकलन, आस्वाद आणि विश्लेषण करणे.

घटक		तपशील	श्रेयांक	तसिका
	अ	मुद्रित माध्यमांसाठी लेखन कौशल्ये : १ वृत्तलेख : स्वरूप आणि वैशिष्ट्य २ अग्रलेख : स्वरूप आणि वैशिष्ट्य ३ सदरलेखन : स्वरूप आणि वैशिष्ट्य ४ परीक्षण : स्वरूप आणि वैशिष्ट्य	१	१५
	ब	प्रवासवर्णन साहित्यप्रकार : स्वरूप, प्रेरणा, प्रयोजने, वाटचाल आणि वैशिष्ट्य		
२		अभ्यासपुस्तक <b>तीन मुलांचे चार वदिस</b> आदर्श पाटील, विकास वाळके, श्रीकृष्ण शेळके साधना प्रकाशन, पुणे	२	३०

**संदर्भग्रंथ :**

१. साहित्य अध्यापन आणि प्रकार, सांपादक श्री. पु. भागवत आणि इतर
२. मराठी प्रवास वाटचाल, डॉ. नीला पांढरे
३. मराठी वाङ्मय इतिहास, खंड ४, महाराष्ट्र साहित्य परिषद, पुणे
४. मराठी वाङ्मय इतिहास, खंड ७, भाग १, महाराष्ट्र साहित्य परिषद, पुणे
५. आधुनिक मराठी वाङ्मयाचा इतिहास, खंड १ आणि २, अ. ना. देशपांडे

## दुसरेसत्र

विषयाचेनाव- भाषिककौशल्यविकासआणिआधुनिकमराठीसाहीत्यप्रकार : कविता[CC – 1 F (3)]

## अभ्यासक्रमाचीउविष्टे :

१. मराठीसाहित्य, भाषिककौशल्यविकासआणिशासनव्यवहारयांची माहिती घेणे.
२. कवितायासाहीत्यप्रकाराचेस्वरूप, वाटचाल, प्रेरणा, प्रवृत्तीआणि वौशिष्टे,समजूनघेणे.
३. नेमलेल्याअभ्यासपुस्तकातीलनिवडक कवितांचेआकलन, आस्वादआणिविश्लेषणकरणे.
४. कवितायासावहत्यप्रकारातीलविविधआविष्टकारवभाषारूपांचीअभ्यासपुस्तकातीलकविताच्याआधारेओळखकरूनघेणे.

घटक		तपशील	श्रेयांक	तसिका
१	अ	मराठीसाहित्य, भाषिक कौशल्यविकासआणि शासनव्यवहार १राज्यघटनेतीलभाषाविषयकतरतुदी २मराठीराजभाषाअवधवनयम ३मराठीविषयककायकरणाच्याशासकीयसांस्थचापरिचय	१	१५
	ब	कविता : स्वरूप, वाटचाल, प्रेरणाआणि वैशिष्ट्ये		
२		सांपादित अभ्यासपुस्तक रूप : कवितेचे सांस्कृतीप्रकाशन, पुणे	२	३०

## संदर्भग्रंथ:

१. सावहत्यअध्यापनआवणप्रकार, सांपादकश्री. पु. भागितआवणइतर
२. कवितेचारूपशिध, म.सु. पाटील, शब्दालयप्रकाशन, पुणे.
३. कविताआवणप्रवतमा, सुधीरसाळ,मौजप्रकाशन, मुंबई.
४. परांपराआवणनिता, गि.वि.करांदीकर, पॉप्युलरप्रकाशन, मुंबई.
५. सुरदगाथा, प्रस्तांना, गांगाधरपाटील
६. विंहीकविता, सांपादक,केशिमेश्राम, कॉवटनेटलप्रकाशन, पुणे.
७. वनळीपहाट, रा.ग.जाधि
८. सावहत्यआवणअवस्तत्भान, वद.पु.वचत्रे, शब्दालयप्रकाशन, श्रीरामपूर.
९. टीकास्त्रियांरि, भालचांनेमाडे, साकेतप्रकाशन, औरंगाबाद.
१०. <https://shabdakosh.marathi.gov.in/ananya-glossary>
११. <https://shabdakosh.marathi.gov.in/>
१२. <https://director.marathi.gov.in/>
१३. <https://sahitya.marathi.gov.in/>
१४. <https://rmvs.marathi.gov.in/>
१५. <https://vishwakosh.marathi.gov.in/>
१६. <https://sahitya-akademi.gov.in/>



**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

**Savitribai Phule Pune University, Pune**

**Proposed Syllabus in History for S.Y.B.A. (Credit System) from the academic Year 2020-21**

**Under the Faculty of Humanities**

**Core Course-I (CC- 1C)- 3 Credit**

**Semester -III-History of the Marathas: (1630-1707)**

**Learning Objectives:**

1. To introduce the students to the regional history of medieval Maharashtra and India.
2. To study political, social and conceptual history of the Marathas in an analytical way with the help of primary sources.
3. To evaluate contribution of Chhatrapati Shivaji Maharaj to the establishment of Swarajya, contribution of successors and later development of the Maratha kingdom.
4. To study administrative Institutions of the Maratha.

**Learning Outcome:**

1. Student will develop the ability to analyse sources for Maratha History.
2. Student will learn significance of regional history and political foundation of the region.
3. It will enhance their perception of 17th century Maharashtra and India in context of Maratha history.
4. Appreciate the skills of leadership and the administrative system of the Marathas.

**Pedagogy:**

Lectures/Visual presentation/ Role play/ Critical analysis/Assignments/Tests/Quiz/  
e-learning

**Unit-I: Sources and Rise of the Maratha Power 10**

- a) Literary Sources: Marathi and Foreign Sources (Portuguese, English, French)
- b) Background of the rise of Maratha Power
- c) Shahaji Raje, Rajmata Jijabai and Early Life of Chhatrapati Shivaji Maharaj

**Unit-II: Foundation of Swarajya to the Coronation, Karnataka Expedition 15**

- a) Relations with Adilshahi: Javali and Afzal Khan Episode and its importance
- b) Relations with Mughals: Campaign of Shayasta Khan, Sack of Surat, expedition of Jaisingh, Visit to Agra
- c) Coronation and Karnataka Expedition

**Unit-III: Administration under Chhatrapati Shivaji Maharaja 08**

- a) Military
- b) Civil



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

**Savitribai Phule Pune University, Pune**  
**For All faculties**  
**2 credit Compulsory course for all the First Year students in All Faculties**  
**Democracy, Election and Governance**

**Objectives:**

1. To introduce the students meaning of democracy and the role of the governance
2. To help them understand the various approaches to the study of democracy and governance

**Module 1 Democracy- Foundation and Dimensions**

- a. Constitution of India b. Evolution of Democracy- Different Models c. Dimensions of Democracy- Social, Economic, and Political

**Module 2 Decentralization**

- a. Indian tradition of decentralization b. History of panchayat Raj institution in the post independence period c. 73rd and 74th amendments d. Challenges of caste, gender, class, democracy and ethnicity

**Module 3 Governance**

- a. Meaning and concepts b. Government and governance c. Inclusion and exclusion

**References:**

1. Banerjee-Dube, I. (2014). *A history of modern India*. Cambridge University Press.
2. Basu, D. D. (1982). *Introduction to the Constitution of India*. Prentice Hall of India.
3. Bhargava, R. (2008). *Political theory: An introduction*. Pearson Education India.
4. Bhargava, R., Vanaik, A. (2010) *Understanding Contemporary India: Critical Perspective*. New Delhi: Orient Blackswan.
5. Chandhoke. N., Prasad, P. (ed) (2009), '*Contemporary India: Economy, Society, Politics*', Pearson India Education Services Pvt. Ltd, ISBN 978-81- 317-1929-9.
6. Chandra, B. (1999). *Essays on contemporary India*. Har-Anand Publications.
7. Chatterjee, P. (1997). *State and Politics in India*.
8. Dasgupta. S., (ed) (2011), '*Political Sociology*', Dorling Kindersley (India) Pvt. Ltd., Licensees of Pearson Education in south Asia. ISBN: 978-317-6027- 7.
9. Deshpande, S. (2003). *Contemporary India: A Sociological View*, New Delhi: Viking Publication.
10. Guha, R. (2007). *India After Gandhi: The History of the World's Largest. Democracy*, HarperCollins Publishers, New York.
11. Guha, R. (2013). *Gandhi before India*. Penguin UK.
12. Jayal. N.G. (2001). *Democracy in India*. New Delhi: Oxford University Press.
13. Kohli, A. (1990). *Democracy and discontent: India's growing crisis of governability*. Cambridge University Press.

14. Kohli, A., Breman, J., & Hawthorn, G. P. (Eds.). (2001). *The success of India's democracy* (Vol. 6). Cambridge University Press.
15. Kothari, R. (1989). *State against democracy: In search of humane governance*. Apex Pr.
16. Kothari, R. (1970). *Politics in India*. New Delhi: Orient Blackswan.
17. Kothari, R. (1995). *Caste in Indian politics*. Orient Blackswan.
18. Sarkar, S. (2001). *Indian democracy: the historical inheritance. the Success of India's Democracy*, 23-46.



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

# Environment and Sustainability

F.Y.B.A  
Semester I  
Physical Geography

Sr. No	Topic	Sub Topics	Teaching Hours	Total Credits
1	Introduction to physical Geography	1. Definitions of Physical Geography. 2. Nature and scope of Physical Geography 3. Branches of physical Geography 4. Introduction about the Earth System (Lithosphere, atmosphere, Hydrosphere and Biosphere)	12	03
2	Lithosphere	1. Interior of the earth 2. Wagner's continental Drift Theory 3. Davis Concept of Cycle of erosion	12	
3	Atmosphere	1. Structure of the Atmosphere 2. Heat Balance 3. Pressure belts and wind system 4. Forms and type of precipitation	12	
4	Hydrosphere	1. Hydrological cycle 2. General structure of ocean floor 3. Waves and tides 4. Field visit for observations geographical place and landforms	12	



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

**Semester II****DSE (Discipline Specific Elective) – II Geography****Human Geography**

Sr.No	Topic	Sub Topic	Teaching Hours	Credits
1	Introduction to Human Geography	1. Definition of human geography 2. Nature and scope of human geography 3. Branches and importance of human geography	12	03
2	Population	1. Factors affecting on distribution of population 2. Theory of demographic transition 3. Composition of Indian population( gender and literacy)	12	
3	Settlements	1. Types and pattern of rural settlement 2. Urbanization in India 3. Urbanisation in Maharashtra	12	
4	Agriculture	1. Types of Agriculture 2. Factors affecting on Agriculture activity 3. Problems of Indian agriculture	12	



  
**PRINCIPAL**  
 Janseva Foundation Loni Bk's  
 Art's And Commerce College,  
 Shendi(Bhandardara)-422604  
 Tal.Akole, Dist. Ahmednagar,

**S.Y.B.A.****Geography (G2) Syllabus for Semester III****Name of Subject: Environment Geography- I, Subject Code: Gg.210 (A)****Objectives:**

1. To create the awareness about dynamic environment among the student.
2. To acquaint the students with fundamental concepts of environment Geography for development in different areas.
3. The students should be able to integrate various factors of Environment and dynamic aspect of Environmental geography.
4. To make aware the students about the problems of environment, their utilization and conservation in the view of sustainable development

Sr. No	Topic	Sub Topic	Teaching Hours	Total Credits
1	Introduction to Environmental Geography	1. Definition, Nature and Scope of Environmental Geography 2. Types of Environmental Geography 3. Importance of Environmental Geography 4. Approaches to study of environmental Geography	12	03
2	Ecosystem	1. Meaning, concept and definition of ecosystem 2. Structure (biotic and Abiotic Factors) and food chain, Trophic level, food web, energy flow. 3. Types of ecosystem a. Equatorial forest and b. pond ecosystem	12	
3	Biodiversity and its conservation	1. Concept of biodiversity 2. Economic value and potential of biodiversity 3. Loss of biodiversity 4. Conservation of biodiversity	12	
4	Environmental Pollution	1. Concept of pollution 2. Air pollution- causes, effects and control measures 3. water pollution- causes, effects and control measures 4. Soil pollution- causes, effects and control measures	12	



  
**PRINCIPAL**  
 Janseva Foundation Loni Bk's  
 Art's And Commerce College,  
 Shendi(Bhandardara)-422604  
 Tal.Akole, Dist. Ahmednagar,



**B.Sc.****F. Y. B. Sc. Botany****Savitribai Phule Pune University****SEMESTER-I:****PAPER-I****BO-111: PLANT LIFE AND UTILIZATION I (30 Lectures)****CREDIT-I 15****Lectures (15 Hours)****1. INTRODUCTION****3 L**

General outline of plant kingdom (**Lower Cryptogams:** Thallophytes- Algae, Fungi & Lichens; **Higher Cryptogams:** Bryophytes and Pteridophytes; **Phanerogams:** Gymnosperms and Angiosperms- Dicotyledons and Monocotyledons). Distinguishing characters of these groups and mention few common examples from each.

**2. ALGAE****9 L**

2.1: Introduction

2.2: General Characters

2.3: Classification (Bold and Wynne 1978) up to classes with reasons

2.4: Life Cycle of *Spirogyra* w.r.t. Habit, Habitat, Structure of thallus, structure of typical cell, Reproduction- Vegetative, Asexual and Sexual, systematic position with reasons

2.5: Utilization of Algae in Biofuel Industry, Agriculture, Pharmaceuticals, Food and Fodder

**3. LICHENS****3**

3.1: Introduction Bold and Wynne 1978) upto classes with reasons

3.2: General Characters:

3.3: Nature of Association, forms- Crustose, Foliose and Fruticose.

3.4: Utilization of lichen of Algae in Biofuel industry, Agriculture, Pharmaceuticals, Food and Fodder

**CREDIT-II****15 Lectures (15 Hours)****4. FUNGI****9 L**

4.1: Introduction

4.2: General Characters

4.3: Classification (Ainsworth, 1973)

4.4: Life Cycle of Mushroom- *Agaricus bisporus* w.r.t. Habit, Habitat, Structure of thallus, Structure of Sporocarp, Structure of Gill, Reproduction- Asexual and sexual, Systematic position.

4.5: Utilization of Fungi in Industry, Agriculture, Food and Pharmaceuticals.

**5. BRYOPHYTES****6 L**

5.1: Introduction tilization of lichens.

5.2: General Characters -II 15 Lectures (15 Hours)

5.3: Classification (G.M. Smith 1955) FUNGI

5.4: Life Cycle of *Riccia* w.r.t. Habit, habitat, external and internal structure of thallus, Reproduction- vegetative, asexual and sexual- Structure of sex organs, fertilization, structure of mature sporophyte, structure of spore, systematic position with reasons.

5.5: Utilization: Bryophytes as ecological indicators, agriculture, fuel, industry and medicine.

(Development of sex organs not expected for all the above mentioned life cycles).



  
**PRINCIPAL**  
 Janseva Foundation Loni Bk's  
 Art's And Commerce College,  
 Shendi (Bhandardara)-422604  
 Tal Akole, Dist. Ahmednagar,

**Course Title: Animal Diversity - III****Course Code: ZO – 231,****Semester - III****(2 credits – 30 Hours)**

No.	Title & Contents	Number of Lectures
<b>1.</b>	<b>Introduction to Phylum Chordata –</b> 1.1 Origin & Ancestry of Chordates. 1.2 Comparative account of fundamental characters of Chordates with Non Chordates. 1.3 Salient features of Phylum Chordata. 1.4 Classification of Phylum Chordata upto classes – Pisces, Amphibia, Reptilia, Aves, Mammalia.	<b>(03)</b>
<b>2.</b>	<b>Introduction to Group – Protochordata.</b> 2.1 Salient features of Protochordata. 2.2 Salient features of subphylum with two example each - Names only. Hemichordata – <i>Balanoglossus</i> and <i>Rhabdopleura</i> , Urochordata - <i>Herdmania</i> and <i>Salpa</i> , Cephalochordata – <i>Branchiostoma</i> (Amphioxus) and <i>Asymmetron</i> .	<b>(03)</b>
<b>3.</b>	<b>Introduction to subphylum – Vertebrata</b> 3.1 Salient features of Vertebrata. 3.2 Introduction and General characters of sections with two examples - Names only. Agnatha – <i>Petromyzon</i> & <i>Myxine</i> & Gnathostomata – Frog & <i>Labeo</i> .	<b>(02)</b>
<b>4.</b>	<b>Introduction to Class – Pisces</b> 4.1 Salient features of Class – Pisces. 4.2 Introduction and Salient features of sections with two examples - Names only. Class – Chondrichthyes – <i>Scoliodon</i> and <i>Chimaera</i> & Osteichthyes – <i>Labeo</i> and <i>Catla</i> 4.3 Types of Scales in Fishes. 4.4 Types of Fins in Fishes.	<b>(04)</b>

**5. Introduction to Class – Amphibia****(03)**

5.1 Salient features of Class – Amphibia.

5.2 Introduction to order – Apoda–*Ichthyophis*, Urodela–*Salamandra*(Salamander) and & Annura - *Rana*.

5.3 Parental care in Amphibia.

**6. Study of *Scoliodon*****(15)**

<i>Scoliodon</i> – 6.1 - Systematic position, Geographical distribution, Habit, Habitat	01
6.2 - External characters	01
6.3 - Digestive System, Food and feeding mechanism.	02
6.4 - Respiratory System – Structure of Holobranch only.	02
6.5- External & Internal Structure of heart, Working of heart.	02
6.6 - Nervous System – Brain only.	03
6.7 - Male urinogenital system & Female reproductive System.	03
6.8- Yolk sac placenta.	01

---

## **Applied Zoology I and II**

### **Objectives :**

1. To understand the basic life cycle of the honeybees, beekeeping tools and equipments.
2. To learnfor managing beehives for honey production and pollination.
3. To understand the basic information about fishery, cultural and harvesting methods of fishes.
4. To understand fish preservation techniques.
5. To understand the biology, varieties of silkworms and the basic techniques of silk production and harvesting of cocoons.
6. To learn the different silkworm species and their host plants.
7. To study types of agricultural pests and Major insect pests of agricultural importance.
8. To study Pest control practices.

### **Learning Outcomes of the course:**

1. The learner understands the basics about beekeeping tools, equipment, and managing beehives.
  2. The learner understands the basic information about fishery, cultural and harvesting methods of fishes and fish preservation techniques.
  3. The learner understands the biology, varieties of silkworms and the basic techniques of silk production.
  4. The learner understands the types of agricultural pests, Major insect pests of agricultural importance and Pest control practices.
-

## **Applied Zoology I and II**

### **Objectives :**

1. To understand the basic life cycle of the honeybees, beekeeping tools and equipments.
2. To learnfor managing beehives for honey production and pollination.
3. To understand the basic information about fishery, cultural and harvesting methods of fishes.
4. To understand fish preservation techniques.
5. To understand the biology, varieties of silkworms and the basic techniques of silk production and harvesting of cocoons.
6. To learn the different silkworm species and their host plants.
7. To study types of agricultural pests and Major insect pests of agricultural importance.
8. To study Pest control practices.

### **Learning Outcomes of the course:**

1. The learner understands the basics about beekeeping tools, equipment, and managing beehives.
  2. The learner understands the basic information about fishery, cultural and harvesting methods of fishes and fish preservation techniques.
  3. The learner understands the biology, varieties of silkworms and the basic techniques of silk production.
  4. The learner understands the types of agricultural pests, Major insect pests of agricultural importance and Pest control practices.
-

g) Pulse beetle,

h) Tick.

2.3 Non insect pests: Rats, Crabs, Snails, and Squirrels 01

2.4 Pest control practices in brief: Cultural control, Physical control,  
Mechanical control, Chemical control, Biological control,  
Pheromonal control, Autocidal control and Concept of IPM in brief. 04

2.5 Plant protection appliances: Shoulder type Rotary duster, Knapsack sprayer,  
Cynogas Pump. 02

---

## DEPARTMENT OF CHEMISTRY

## “A Certificate Course in Soil and Water Analysis”

2021-22

**Aims Objectives of the Course:-**

1. Students will be able to grasp the knowledge of soil and water testing.
2. Students will gain knowledge of Micro and Macro nutrients.
3. Students will be able to carry out soil and water analysis in laboratory.

**Syllabus Designing Instructions:-**

This course lasts three months which include two theory lectures and one practical per week and contains the following activities:

- A. Theory classes
- B. Field visit
- C. Assignment
- D. Practical

**A) Theory details:****Hours****Chapter 1: Analysis of soil**

- Introduction to soil analysis 5
- Types of soil
- Soil pollutants
- Importance of soil analysis
- Parameters of soil analysis
- Applications of soil analysis

**Chapter 2: Analysis of water**

- Introduction to water analysis 10
- Types of water
- Water pollutants
- Importance of water analysis
- Parameter of water analysis
- Application of water analysis

**B) Field visit:**

During the course time department will arrange field visit to nearby soil water analysis laboratory.

**C) Assignment:**


Students will be given assignments regarding soil and water analysis.

**D) Practical:****15****Soil Analysis**

- 1) To determine pH of given soil sample.
- 2) To determine pH of given water sample.
- 3) To determine salinity/ Alkalinity of given soil sample.
- 4) To determine salinity/ Alkalinity of given water sample.
- 5) To determine hardness of water.

- 6) To determine TDS of given sample of water.
- 7) To determine Mg content in soil analysis.
- 8) To determine Mg content in Water analysis.
- 9) To determine Ca content in soil sample.
- 10) To determine Ca content in water sample.
- 11) To determine the EC of soil sample.
- 12) To determine the EC of water sample.



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



**Syllabus for**

**Ability Enhancement Compulsory Course (AECC – Environment Studies)(2 credit) for under graduate**

**(For All Faculties - Second Year - Semester III)**

**It is as per UGC guidelines and framing -**

**Unit 1 : Introduction to environmental studies**

- Multidisciplinary nature of environmental studies;
- Scope and importance; Concept of sustainability and sustainable development.

(2 lectures)

**Unit 2 : Ecosystems**

- What is an ecosystem? Structure and function of ecosystem ; Energy flow in an ecosystem : food chains, food webs and ecological succession. Case studies of the following ecosystems :

a) Forest ecosystem

b) Grassland ecosystem

c) Desert ecosystem

d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

(8 lectures)

**Unit 3 : Natural Resources : Renewable and Non-renewable Resources**

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
- Water : Use and over-exploitation of surface and ground water, floods, droughts conflicts over water (international & inter-state).
- Energy resources : Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

(10 lectures)

**Unit 4 : Biodiversity and Conservation**

- Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega-biodiversity nation; Endangered and endemic species of India
- Threats to biodiversity : Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.
- Ecosystem and biodiversity services : Ecological, economic, social, ethical, aesthetic and Informational value.

(10 lectures)

**References :**

1. Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.

3. Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
4. Gleick, P. H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339 : 36-37.
7. McCully, P. 1996. Rivers no more: the environmental effects of dams (pp. 29-64). Zed Books.
8. McNeill, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.
10. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. Environmental and Pollution Science. Academic Press.
11. Rao, M.N. & Datta, A.K. 1987. Waste Water Treatment. Oxford and IBH Publishing Co. Pvt. Ltd.
12. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. Environment. 8<sup>th</sup> edition. John Wiley & Sons.
13. Rosencranz, A., Divan, S., & Noble, M.L. 2001. Environmental law and policy in India. Tripathi 1992.
14. Sengupta, R. 2003. Ecology and economics : An approach to sustainable development. OUP.
15. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi.
16. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. Conservation Biology : Voices from the Tropics. John Wiley & Sons.
17. Thapar, V. 1998. Land of the Tiger: A Natural History of the Indian Subcontinent.
18. Warren, C. E. 1971. Biology and Water Pollution Control. WB Saunders.
19. Wilson, E. O. 2006. The Creation: An appeal to save life on earth. New York : Norton.
20. World Commission on Environment and Development. 1987. Our Common Future. Oxford University Press.

**Syllabus for**

**Ability Enhancement Compulsory Course (AECC – Environment Studies)(2 credit) for under graduate**

**(For All Faculties - Second Year - Semester IV)**

**It is as per UGC guidelines and framing -**

**Unit 5 : Environmental Pollution**

- Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management : Control measures of urban and industrial waste.
- Pollution case studies.

(10 lectures)

**Unit 6 : Environmental Policies & Practices**

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture
- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).
- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

(9 lectures)

**Unit 7 : Human Communities and the Environment**

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management : floods, earthquake, cyclones and landslides.
- Environmental movements : Chipko, Silent valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness, case studies (e.g. CNG vehicles in Delhi).

(6 lectures)

**Unit 8 : Field work**

- Visit to an area to document environmental assets: river/ forest/ flora/fauna, etc.

- Visit to a local polluted site-Urban/Rural/Industrial/Agricultural.
- Study of common plants, insects, birds and basic principles of identification.
- Study of simple ecosystems-pond, river, Delhi Ridge, etc.

(Equal to 5 lectures)

**References :**

1. Carson, R. 2002. Silent Spring. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. This Fissured Land: An Ecological History of India. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. Global Ethics and Environment, London, Routledge.
4. Gleick, P. H. 1993. Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. Principles of Conservation Biology. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. Science, 339 : 36-37.
7. McCully, P. 1996. Rivers no more: the environmental effects of dams (pp. 29-64). Zed Books.
8. McNeill, John R. 2000. Something New Under the Sun: An Environmental History of the Twentieth Century.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. Fundamentals of Ecology. Philadelphia: Saunders.
10. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. Environmental and Pollution Science. Academic Press.
11. Rao, M.N. & Datta, A.K. 1987. Waste Water Treatment. Oxford and IBH Publishing Co. Pvt. Ltd.
12. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. Environment. 8<sup>th</sup> edition. John Wiley & Sons.
13. Rosencranz, A., Divan, S., & Noble, M.L. 2001. Environmental law and policy in India. Tripathi 1992.
14. Sengupta, R. 2003. Ecology and economics : An approach to sustainable development. OUP.
15. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi.
16. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. Conservation Biology : Voices from the Tropics. John Wiley & Sons.
17. Thapar, V. 1998. Land of the Tiger: A Natural History of the Indian Subcontinent.
18. Warren, C. E. 1971. Biology and Water Pollution Control. WB Saunders.
19. Wilson, E. O. 2006. The Creation: An appeal to save life on earth. New York : Norton.
20. World Commission on Environment and Development. 1987. Our Common Future. Oxford University Press.



# **TEACHING METHODOLOGY**

## **Syllabus for**

**Ability Enhancement Compulsory Course (AECC – Environment Studies)(2 credit) for under graduate**

**(For All Faculties - Second Year - Semester IV)**

**It is as per UGC guidelines and framing -**

### **Unit 5 : Environmental Pollution**

- Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management : Control measures of urban and industrial waste.
- Pollution case studies.

(10 lectures)

### **Unit 6 : Environmental Policies & Practices**

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture
- Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).
- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

(9 lectures)

### **Unit 7 : Human Communities and the Environment**

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management : floods, earthquake, cyclones and landslides.
- Environmental movements : Chipko, Silent valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness, case studies (e.g. CNG vehicles in Delhi).

(6 lectures)

### **Unit 8 : Field work**

- Visit to an area to document environmental assets: river/ forest/ flora/fauna, etc.

## Lecture on Laws for Women



Adv. Hande Madam Telling Girls about Women's Rights





## Celebration of International Women's Day



Prof. Bachav A.V Talk to the Girls about Women's day



Prof. Potkule V.H. Talk to the Girls about Women's day



## SELF HELP GROUP PRODUCTION EXHIBITION



Shalinitai Vighe Madam Interacted with women at Self Help Group Production Exhibition



## Lecture on Women Empowerment



Dhanshreetai Vikhe Madam Chief Guest of Student Personality Development Programme




Dhanshreetai Vikhe Madam Chief Guest of Student Personality Development Programme

## Karate Training



Karate Trainig on the Occasion of Nirbhay kanya Abhiyan



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



## Poster Presentation on Female Feticide



## Poster Presentation on Female Feticide Chichondi Village



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

## Female Feticide Rally



## Female Feticide Rally Chichondi Village



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



## Mother in my college



Bhijmata Rahibai Popere Chief Guest of My Mother in my college Programme



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole. Dist. Ahmednagar,

## Rangoli Competition



Azadi Ka Amrut Mohastav - Rangoli Competition



Prin.Dr.Dheshmukh B.SInspecting The rangolis Drawan in the Rangoli Competition.



**Shree Ganesh Festival and Immersion.**



## Blood DonationCamp

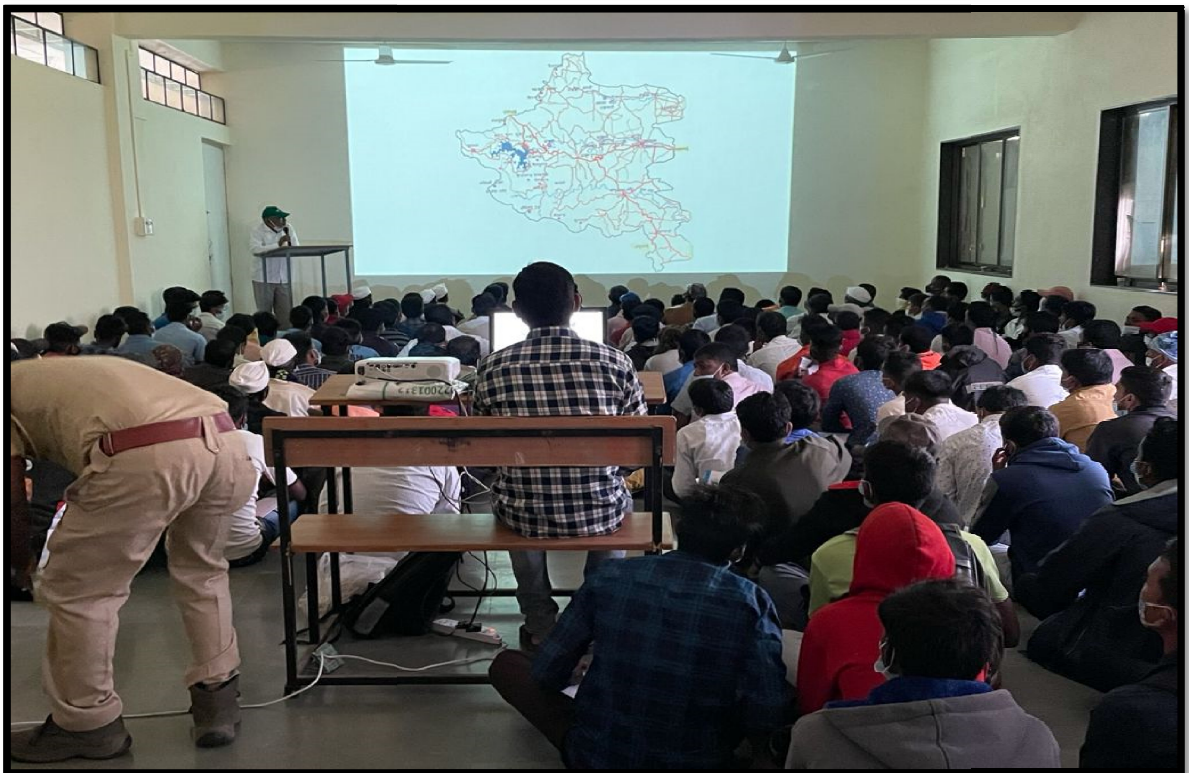


**PRINCIPAL**

Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



## Workshop on Guide Training



## DIVYANG DIN



Prof.Langhi G.G Talk to Student International Disability day



Prof.Dagale A.N Talk to Student International Disability day




## Dr. Babasaheb Ambedkar Death Anniversary



Principal.Dr. Deshmukh B.S. Dr.Babasaheb Ambedkar While Interacting With the Students on the Occasion of his Death Anniversary

## • AIDS Awareness Programme



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,



Savitribai Phule Birth Anniversary







  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

## Vachan prerana din



Professor Bangar N.P. while Educating the Studentd on the occasion of Reading Day



**PRINCIPAL**

Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,

## NSS Vaari Abhiyaan Apati Vyavasthapan





## Apati Vyavasthapan



  
**PRINCIPAL**  
Janseva Foundation Loni Bk's  
Art's And Commerce College,  
Shendi(Bhandardara)-422604  
Tal.Akole, Dist. Ahmednagar,